IN THE WORLD OF MUSIC the

Calendar for the Current Week

SUNDAY-Carnegic Hall, 3 p. m., violin recital by Jascha Heifetz; Acolian Hall, 3 p. m., song recital by Rafaello Diaz; Princess Theatre, 3:30 p. m., concert in costume of children's songs by Frances Sonin; Metro politan Opera House, 8:15 p. m., performance of Verdi's "Requiem" by artists of the opera company: Great Hall of the College of the City of New York, 4 p. m., free organ recital by Samuel A. Baldwin; Hippodrome, 8:15 p. m., concert by the Paulist Choristers.

MONDAY-Metropolitan Opera House, 8 p. m., Italian opera, "L'Amore dei Tre Re"; Park Theatre.

TUESDAY - Metropolitan Opera House, 8:15 p. m., concert by the Phila delphia Orchestra, Geraldine Farrar and Sergel Rachmaninoff, for the Vacation Association; Acolian Hall, 3 p. m., planofore recital by Winifred Byrd; 8:15 p. m., violin recital by John Corigliano; Great Hall of Cooper Union, 8:15 p. m., concert of folksongs; Princess Theatre, 3 p. m., pianofore recital by Carolyn Willard; Brooklyn Academy of Music, 4 p. m., lecture recital on "Cavalleria rusticana."

WEDNESDAY-Carnegie Hall, 8:15 p. m., concert of the Schola Cantorum; Metropolitan Opera House, 8 p. m., French opera, "Le Prophète"; Great Hall of the College of the City of New York, 4 p. m., free organ recital by Samuel A. Baldwin.

THURSDAY-Acolian Hall, 3 p. m., recital of sonatas for pianoforte and violin by Louis Wins and Edouard Gendron; 8:15 p. m., pianofore recital by Rose Levison; Metropolitan Opera House, 8 p. m., French opera, "Faust"; Horace Mann Auditorium, Columbia University, 8:15 p. m. song recital by Alice Eversman.

FRIDAY-Carnegie Hall, 8:15 p. m., concert of the New Symphony Society; Metropolitan Opera House, Italian opera, "L'Elisir d'Amore"; Brocklyn Academy of Music, 8:15 p. m., concert of lute music by Thomas Wilfred. SATURDAY—Carnegie Hall, 3 p. m., concert of the New Symphony Society: 8:15 p. m., concert by Hulda Lashanska and Sascha Jacobsen; Metropolitan Opera House, 2 p. m., Italian opera, "Tosca"; 8 p. m., English opera at popular prices, "Oberon"; Acolian Hall, 8:15 p. m., concert by the Salzedo Harp Ensemble.

Park Theatre

Symphony Orchestra

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Spanish Theatre

The Spanish Theatre, Manuel Nori- This will be the twenty-ninth and bailarinas Maria Berdiales and Julia Berdiales; the dancers Natalia Ortiz, Angelina de Garcia-Cabrera, Josefina Perez, Carmen Santos, Heriberta Martinez, Nelly Alonzo, Juana Andres, Marina Alcaniz, Carmen Ruiz, Enriqueta Bonilla, and a large chorus. Ramon Blanchard, Spanish barytone. and Jose Limon, tenor, lead the male forces. C. Garcia-Cabrera will also be heard in leading barytone rôles. Leopoldi Legorreta, Miguel Pros and Ricardo Valdez, tenors; Eduardo Arozomena, Jose Santacana, Leandro Diaz and Pepe Luis, basses, complete the list. There will be an orchestra of forty musicians, conducted by Maestro Ferdinand L. Cebello.

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Programmes of the Rhapsodie No. 12

Week

SUNDAY Carnegie Hall, 3 p. m., violin recital Girue Magarie by Jascha Heifetz: Sonata in D minor Brahms
Sulte Sinding
Walter's Prize Song, from "The Master
Singers" Wagner
Mit-Alouette" Glinka-Auer
Moto Perpetuo Paraunin
"Carmen" Fantasie Samsate

(For women s voices and orchestra; poem by Glisuc Cardiner)

Mome Ettore Cadoren

Charles T. Griffes
Suite: (a) En Plein Fleur; (b) Noce Villates Bartek
Bels Bartek
Lee Chant de la Destines Gabriel Dupont

SATURDAY

writing about what we see and hear at the places where the people go before give you a job when we go back' and then he did it!"

Starting at the Ziegfeld Frolic, on top of the New Amsterdam Theatre, we arrived in time for the 9 o'clock show

Water Samsate

Fred Sosman is appearing at the arrived in time for the 9 o'clock show

Rafaelo Diaz, tenor:

Bellezza che s'ama (1671-1763).

Bellezza che s'ama (1671-1763).

Alesandro Sezlatti
Star Vieino (1615-1673).

Salvator Rosa
The Summer Heath Bestowing (176-1763).

Salvator Rosa
The Summer Heath Bestowing (176-1763).

Salvator Rosa
Salvator Rosa
The Summer Heath Bestowing (176-1763).

Salvator Rosa
S

Ballade in A Flat. Chopin deux d'Eau; Sonatina Ravel
Fête de Village. D'Inder Prelude in A Minor. Debussy Freide in A Minor. Debussy Freide in A Minor. Debussy Freize The Brave Little Taylor; Rubezahl; Fairy King's Hall Kompold Hippodrome, 8:15 p. m., concert by the Paulist Choristers:

And Stokowsky Will Aid

Vacation Association
The annual gala concert of the Vacation Association, a worthy and efficient ilocal organization for the aid of self-supporting women, will be given ut two something in the nature of an open-

Cargoes
The Smoke Rose Slowly. Converse
Trebles and counter tenors
Chant Indone. Del Aqua
Seloist, Master Hallet Dolan
Vont Chart Indone
Soloist, Master Hallet Dolan
Vost
Indian Lullady
Mother o' Mine.
Soloist, Master Billy Probst
Soloist, Master Billy Probst
Soloist, Master Billy Probst
Soloist, Master Billy Probst
The Snewdisp
Concerto in Coninor for plano and orchestra
Rachmaninef
TUESDAY

Crieg
Master Billet Dolan
The Snewdisp
Soloist, Master Billy Probst
The Snewdisp
Concerto in Coninor for plano and orchestra
Rachmaninef
Mr. Rachmaninef
Mr. Rachmaninef
Mr. Rachmaninef
Mr. Rachmaninef
Mr. Rachmaninef

Acolian Hall, 3:15 p. m., recital by Winifred Byrd: Rhapsolite, B minor.

Etude; Scherzo, On. 20, No. 1.

Scenes from Childhood, On. 15.

Schemann
Dance of the Guome (request); Legende
St. Francis Walking on the Waters. List!
Improvisation; Witches' Dance. MacDowell
Etude en Forme de Value.

Saint-Saens At 8:15 p. m., violin recital by John Corrighano:

WEDNESDAY

Carnegie Hall, 8:15 p. m., concert by

The Chernal Alexander Alexander T. Gretchanino Alexander T. Gretchanino Bless the Lord, O my soul (with alto solo). Sergei V. Rachmanino Blessed is the Man (eight-part chorus). Sergei V. Rachmanino Sergei V. Rachmanino Alexandro Alexand

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t hear Reston, Manitoba, and after ing to New York in 1914 was last of as a private in the U.S. Marine 1915, is also asked to communicat ALLEN, PRATT & GELDARD, 49 and 50 Mount Stewart Soun

Chrnegie Hall, 8:30 p. m., first condent by the New Symphony Orchestra:
Sonata, "And do you get paid for doing that?" is going to say.

"And do you get paid for doing this?"
"And do you get paid for doing this?" FRIDAY

Acolian Hall, 3 p. m., song recital by Rafaelo Diaz, tenor:

Acolian Hall, 8:15 p. m., concert by Rafaelo Diaz, tenor:

Acolian Hall, 8:15 p. m., concert by the Salzedo Harp Ensemble:
Sixth French Suite: Allemande: Polonaise:
Courants: Bearres: Sarahande: Menuet:
Courants: Bearres: Sarahande: Menuet:

Alessandro Scarlatti

Acolian Hall, 8:15 p. m., concert by that made Sosman famous. We don't with the salzed Harp Ensemble:
Sixth French Suite: Sarahande: Menuet:
Courants: Bearres: Sarahande: Menuet:

Acolian Hall, 8:15 p. m., concert by the Salzedo Harp Ensemble:
Sixth French Suite: Sarahande: Menuet:

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Sixth French Suite: Sarahande: Menuet:

Ourants: Sarahande: Menuet:

Acolian Hall, 8:15 p. m., concert by the Salzedo Harp Ensemble:
Sixth French Suite: Sarahande: Menuet:

Ourants: Sa

AMUSEMENTS

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sacred Works of Victoria & Morales (Easter Week Music of Old Spain) Three Chansons of Claude Debussy Bergerettes of Old France & Flanders Music from a New Liturgy of RACHMANINOFF Soloist: Merie Aleock, Contraito,

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ND NOW every one who used to which helped to cheer the boys over

writing about what we see and hear at with me, you know, and he said: "I'll up a bloodless peace.

arrived in time for the 9 o'clock show Moulin Rouge and singing the songs

"She creates all of her own dances," in the Sophie Tucker room at Reisen-Chromatic Fantasie and Fugue. Bach Des Abends; Aufschwüng; In Der Nacht, Schumanin Ballade in A Flat. Chopin Payal Spatian Spatian Payal Spatian Spati continued Mr. Kiraly-"such as the weber's last Wednesday night. A special

Something in the nature of an open-The Spanish Theatre, Manuel Noriega director, will open at Columbus Circle and Fifty-ninth Street (Park Theatre) on Saturday evening, April 19. The company of sixty will include the three prima donna sopranos Adeline Vehi, Luisa Rovira and Yashel Marqueti, who have sung leading rôles in Spain and the Spanish cities of this continent, also Adela Vivero, actress and bailarina; Dora Iris and Caridad Davis, sopranos, and Virginia del Moral, character actress; the primera bailarinas Maria Berdiales and Julia Regional Corpus More and Spanish Carol Regional Carol Regional Carol Regional Carol Regional Carol Regional Carol Regional Regional Carol Regional Carol Regional Regions Regional Regions Regional Regional Regional Regional Regions Regional R Korsakoff knows! The Sunny South boys will re-

> the Club de Montmartre and points south, believes that prohibition is not going to make any difference to restaurants which are big enough to seat enough people to eat enough food to furnish enough money to pay overhead holders. "The intermediate restaurant shall perish," he said emphatically, "Only the very large places and the pastry places, like the St. Regis, shall remain. And have you noticed the rapid strides that the pastry has made since the law which closed the allnight places went into effect? Anything that the public wants it gets." "Yes, and something that it doesn't

want the new law, for instance." Mr. Thompson knows all about the inner man, for he was the head of the cafeteria department of the bureau of housing during the war.

Captain Churchill, of Captain Chuchill's Restaurant, feels the same way about it, only he is even more optimistic. "People are going to want to eat and dance, anyway, aren't they? And then with light wines and beer" "Oh," we interrupted, "do you really

"Wait and see! That is my prediccame on to do their gentle little

"What do you think of it?" inquired the captain, after Henry had thrown Ethel over the chandelier for the tenth

"Think of it! Why, we know a woman who was granted a divorce and \$500 a month alimony for much less than that! How does she live through

"Ask her, here she is." "Oh, I don't mind it at all now, You

see, Henry and I have been married for ten years, and you can get used to any man's ways in ten years. We are really Ethel and Henry, but Lew Fields named us the 'Marvellous Millers' and that's the way we're known all over the

You know the floor over in Murray's Roman Gardens moves, although the notion is almost imperceptible, like that of a surface car, when you are in a hurry. A soldier in the uniform of the gallant 27th put in a call for long distance, leaving his fellow diner at a table on the revolving floor. In ten minutes he returned to find table, doughboy, et al., gone. 'Say," he murmured huskily to the

H. W. "Lend me one of your boy scouts to find my chow table and my buddie. I left m' friend sitting over there at a table, and the whole thing's disappeared." "What does he look like," said the

H. W. "Oh, he's just an ordinary looking guy, an' his name is Kennedy."

On being paged, Kennedy promptly stood up and answered the S O S call. "Gee, the next time I come here I'll bring a compass!" This is true. We saw the man who told it.

The opening of Fountain Inn, on the Merrick Road, at Lynbrook, L. I., marks the beginning of the touring season. It offers cuisine, a spacious dance floor, with real jazz music, all under the direction of the w. k. Henri.

"Young Mr. Shanley," who has charge of the cabaret at Shanley's restaurant, believes that one example is worth a hundred precepts; so he set one hunenlisted are again doing business at their old stands, and George Robinson, the blond "rag" man, who went as a gob and entertained the wounded soldiers in Europe, wherever there were wounded soldiers, is nightly appearing on the platform and singing the songs



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Oh, but Gus Edwards started something when he put the line, "Pluck the shamrock from beneath the lion's The original Memphis Blues Band claws" in one of his songs in the Mar- will make its New York début at the tinque Revue! A man named Robert Selwyn Theatre to-night, with W. C. P. Buffington "stopped the show," pro- Handy, the "Sousa of the South," and testing loudly that it was an insult to Fred Bryan, jazz composer, conducting Great Britain! He had several back- Since 1911 this has been the mos ers and things were lively, when Gus popular band throughout the South

musical hilarity and weird effects. And up at the Victory Revue, at Thomas Healy's Golden Glades, we saw the most wonderful skating we Farnum Working ever have seen! It was Elsie and Paulsen, who delivered the thrills in their | Dustin Farnum, the United Picture apache dance, but we haven't time to Theatre star, has provided a motion

entertainment exploiting the well "East Is West" will be held at the known walk of the film comedian was Hotel des Artistes. It goes without saying that Fay Bainter is on the entertainment committee.

"Memphis Blues" Band Edwards himself came out and fixed "Blues" is a form of syncopated melody which is said to excel "jazz" in

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to from "Risolette,"
line Ilma Quartette,
Verdi 8. Dance (Baby Doll) (For Tro

Quartette from "Rigolette", Veral 8. Dance (Raby Doll) (For Troi Prince Ilma Quartette.
4. Dance, Pahjamah' (One Step), "Joseph Engelhardt, Dance, Pahjamah' (One Step), "Joseph Engelhardt, Carl Sobeski 10, "Carrissina Riccardo Venanzi, Carl Sobeski 10, "Carrissina Ilma Quartette, DANCING (Followed by Part II.)

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